

Pour Finir Encore II

Part I

Symon Clarke

Capricious, volatile
♩ = 72

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Horn 1

Horn 2

Trumpet in C

Tenor Trombone

Percussion 1
[Marimba]

Percussion 2
[Susp. Cym.]

Piano

Harp
[DCB]/[EFGA]

Violin 1/2

Violin 3/4

Violin 5

Violin 6

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

2/4 Capricious, volatile ♩ = 72

3/8

2/4

3/8

2/4

fp

f

mf

pp

ff

pizz.

arco

f marcato

sec.

dis-b

l.v.

f

ff

A

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Cl. 1 *f* *p* *mf* *f* *mf*

Cl. 2 *p* *p* *f* *p*

Bsn. *mf* *mp* *f* *p* *f* *p*

Hn. 1 *fp* *mp* *p* *mf* *p* *f* *p*

Hn. 2 *fp* *mp* *p* *mf* *p* *f* *p*

Tpt. *mp* *p* *mf* *p* *f* *p*

Tbn. *mf* *mp* *mf* *p* *f* *mp*

Perc. 1 [Mar.] *f* *mf* *f*

Perc. 2 [Susp. Cym.] *sec.* *sf*

Pno. *f* *mf* *f*

Harp. *l.v.* \emptyset [D: C# B / E: G# A]

Vln. 1/2 *f* *p* *ff* *mf*

Vln. 3/4 *f* *p* *ff* *mf*

Vln. 5/6 *f* *p* *ff* *mf*

Vla. 1/2 1. 2. pizz. *f* *ff*

Vc. 1 (pizz.) *f* *ff*

Vc. 2 (pizz.) *f* *ff*

Db. *f* *più f*

Time signatures: 2/4, 3/8, 2+3, 2/4, 3/8, 2/4

This page of a musical score covers measures 13 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone (Tbn.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Piano (Pno.), Harp (Hp.), Violin 1 (Vln.1) through Violin 6 (Vln.6), Viola (Via.12), Violoncello (Vc.12), and Double Bass (Db.).

Key features of the score include:

- Tempo and Meter:** The score starts in 2/4 time, changes to 3/8 time at measure 14, and returns to 2/4 time at measure 16.
- Woodwinds:** Flute and Clarinet 1 have complex passages with triplets and slurs. Flute includes markings for *fltz.* and *nat.* Oboe and Clarinet 2 have *f marcato* markings. Bassoon and Clarinet 2 have a *To Bass Clarinet* instruction.
- Brass:** Horns and Trombone play rhythmic patterns. Horn 1 and 2 have *> pp* markings. Trombone has *mp* and *f* markings.
- Percussion:** Maracas (Mar.) and Vibraphone (Vib.) are used. Vibraphone has a *To Susp. Cym.* instruction.
- Piano and Harp:** Piano has *f* markings. Harp has *f marcato* markings and a *[D: C: B: / E: G: A:]* instruction.
- Strings:** Violins 1-6 and Viola/Vc. play rhythmic patterns. Double Bass has *arco* markings.

18 B

Fl. *f* *ff* *nat.*

Cl.1 *ff* *mf*

B. Cl. *mf* *f*

Bsn. *ff* *f* *sf*

Hn.1 *mp*

Hn.2 *mp*

Tpt. *f* *piu f* *p* *mp*

Tbn. *sf*

Perc.1 *Mar.* *Gongs* *mf*

Perc.2 *Susp. Cym.* *sec.* *Vibraphone* *mf*

Pno. *f* *ff* *mf < f*

Hp. *mf*

Vln.1 *ffp* *gliss.* *mp*

Vln.2 *ffp* *gliss.* *mp*

Vln.3 *gliss.* *ff* *p* *mp*

Vln.4 *gliss.* *ffp* *mp*

Vln.5 *gliss.* *ffp* *mp*

Vln.6 *gliss.* *ffp* *mp*

Vla.1 *ff* *p* *mp*

Vla.2 *ff* *p* *mp*

Vc.1/2 *ff* *mf* *f*

Db. *arco* *p* *sf*

3/4 **2/4**

C

32

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mp* *f* *mf*

Hn. 2 *mf* *f* *mp* *f* *mf*

Tpt. *mf* *f* *mf* *f*

Tbn. *mp* *f* *mf* *f*

Perc. 1 [Mar.] *mf* *f* *mf* *f*

Perc. 2 [Vibr.] *mf* *f* *mf* *f* To Gongs

Pno. *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f* **G** *mf*

Vin. 1 *mf* *f* *mf* *f* *mf* *f*

Vin. 2 *mf* *f* *mf* *f* *mf* *f*

Vin. 3 *f* *mf* *f* *mf* *f*

Vin. 4 *f* *mf* *f* *mf* *f*

Vin. 5 *f* *mf* *f* *mf* *f*

Vin. 6 *f* *mf* *f* *mf* *f*

Via. 1 *f* *mf* *f* *mf* *f*

Via. 2 *f* *mf* *f* *mf* *f* *sub. mf* *sub. mf*

Vc. 1 *f* *mf* *f* *mf* *f*

Vc. 2 *f* *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

37 **D**

Fl. *f* *più f*

Ob. *f* *mf*

Cl. 1 *f* *mf* *ff* *f* *ff* *mf*

B. Cl. *f* *f* *mf*

Bsn. *f* *ff* *mf*

Hn. 1 *mp* *f* *fp* *fp* *fp* *fp*

Hn. 2 *mp* *f* *fp* *fp* *fp* *fp*

Tpt. *fp* *fp* *fp* *fp*

Tbn. *mp* *f* *fp* *fp* *fp* *fp*

Perc. 1 [Mar.]

Perc. 2 [Gongs] To Vibr. *mf*

Pno. *p* *f* *mf*

Hp. *f* *mf*

Vin. 1 *fmp* *mf*

Vin. 2 *mf* *fmp* *mf*

Vin. 3 *fmp* *mf*

Vin. 4 *f* *fmp* *mf*

Vin. 5 *fmp* *mf*

Vin. 6 *fmp* *mf*

Vla. 1 *f* *mf*

Vla. 2 *f* *mf*

Vc. 1/2 *f* *mf*

Db. *poco f* *mf* *gliss.*

2/4 8/8 2+3 2/4